

QUILT AND DESIGN WORKSHOPS

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WORKSHOPS: I offer a wide variety of classes and workshops. The descriptions for each class are below and include the preferred skill level of the student, the duration of the class whether the class requires a pattern and a code letter designating the type of class.

P = Project oriented (students work from pattern)

D = Design, students will design their own pattern

T = Technique, the class teaches a particular technique or method

Animal Totems: Similar to Molas but simpler designs with Seminole and/or strip pieced panel inserts. In this class, students will choose their favorite animal totem from a variety of patterns and then stitch a panel insert for their totem to make a block that can be the focal point for a larger quilt. Both hand and machine appliqué techniques will be covered to make the project accessible to quilters of either persuasion, (pattern fee) Skill Level: confident beginner and up. (1-day class) **P**

Appliqué: Beginning Needle Turn Techniques: In the world of appliqué, the needle turn method yields the smoothest curves and provides the finesse to create fine details. Hand appliqué also severs that umbilical cord that ties you to an electrical outlet and allows you to take your sewing projects outside to the garden, the park or anywhere you wish. The class will provide the opportunity to master the four elements of appliqué: convex and concave curves and points and valleys. Once you have become comfortable with these four basic elements, you can appliqué virtually anything. Students can bring a simple appliqué pattern of their choice or learn the techniques from a simple pattern provided by the instructor. Skill Level: Beginner and up (1day class) **T**

Reverse Hand Appliqué: (Leaves): Learn reverse hand appliqué needle-turn techniques and stitch a stylized leaf design. The handout includes a variety of leaf designs that are versatile and can be rendered and arranged in a number of different ways to create a truly unique wall hanging. In class you will learn how to appliqué the four basic forms you need to master: points, valleys, convex and concave curves as well as the reverse appliqué techniques. Skill level: Confident Beginner (1-day class) **PT**

Artists' Tiles: These are small stabilized squares or rectangles of fabric that are edge stitched and then used as a 'canvas' to embellish. The embellishment techniques include beading, embroidery, stamping, stenciling and inking. The completed tiles can be left individually as artist trading cards, used as pendants or as embellishments on clothing or purses, holiday ornaments or assembled into a multi tile composition. Skill Level: Confident Beginner (1-day class) **T**

Batik Blizzard – Folded Cutwork Appliqué: Have you ever wanted to learn Hawaiian quilting but lack the skills or patience for hand appliqué? The technique taught in this class is quick and relatively easy as the appliqué is done by machine and can be left raw edged for rustic look or finished with decorative zigzag stitching if you prefer a more 'finished' look. This raw-edged technique does not rely on fusible web so the resulting quilt is soft and supple, not stiff. You can make just one block for a lovely pillow or make multiple blocks for a larger project. Choose a commercial Hawaiian quilt pattern (no larger than 18") if desired, design and cut your own snowflake pattern or copy one of the teacher's templates. Skill level: Confidant Beginner (familiarity with free motion stitching a plus), (1-day class). **PDT**

Bella Vista Mini Landscapes: This class is aimed at students interested in learning to use fabrics effectively for landscape quilts but who cannot devote the time for a larger complex sewn project. The landscapes in this class are small, simple and fused allowing more time to play with the creative use of fabrics while making a small wall-hanging measuring approximately 10"x 12" or 14" x 20" which also makes them perfect for gifts. These mini-landscapes go together fast and it is possible for a confident student to get more than one done in class and also makes them easy and fun to recreate in different color schemes. The focus of the class will be on using fabrics creatively to get marvelous special effects. There are a variety of patterns (pattern fee) to choose from. Skill Level: Beginner. (1 day class) **P**

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Color Theory Basics: Learning to Navigate a Color Wheel: This one-day mini-workshop is aimed at giving quilters and others who work with fabric confidence to choose the appropriate colors to achieve the desired results in their projects. Learn how to use a color wheel to create beautiful color schemes as well as explore how colors interact to help avoid common color mistakes. Students will build a color wheel from fabric and carry out some cut and paste exercises designed to teach the basic properties of color. These sheets can then be assembled into a reference workbook (assignment sheets & kit fee). Skill level: Beginner and up (1day class) **T**

Confetti Trees/Landscapes: This class explores creating textural trees and foliage for landscapes with a 'confetti' technique from shredded fabrics. Not only does it make lovely trees for landscapes but for those who collect scraps it also makes use of fabric that might otherwise be thrown away. You will start with a simple fused landscape background on which you will create confetti trees. Skill level: Confident Beginner (1-day or 2-day class) **PT**

Cranberry Kitty Ornaments: Cranberries – the quintessential Christmas decoration. Strands of cranberries strung with popcorn have been gracing Christmas trees since the Victorian era. Start a new Christmas tradition with these darling little Cranberry Kitties; they are fast and easy to make and make perfect holiday hostess gifts especially for cat lovers (pattern fee). Skill Level: Confident Beginner (1 day class) **P**

Drafting Landscape Quilt Patterns: This is a one day design class for quilters wishing to create a pattern from a scenic photograph. The focus of the class will be on drafting a working drawing for your quilt and then examining possible construction techniques and fabrics; no actual sewing will be done in class. Skill Level: Confident Beginner and up. (1-day class) **D**

Cutwork Embroidery by Machine: Called Richelieu work when done by hand, this lovely embroidery is much easier to do by machine. In this class you will learn several design approaches to creating beautiful lacy embroidery. Skill level: Confident Beginner (1-day class) **T**

Embroidered Folk Art Ornaments: Made of wool or felt, stuffed and embellished with an assortment of simple hand embroidery stitches, beads and sequins, these colorful embellished motifs are inspired by the vivid Folk Embroidery of India and Pakistan and are so perfect for Christmas ornaments you may want to make a whole collection of them, or you can appliqué them into a hand-stitched wool project. Skill Level: beginner and up. (1-day class) **PT**

Embroidered Paisley Panache: In this class you will learn to draft a Persian Pickle (paisley) along with a variety of basic hand embroidery stitches that can be used to enhance the project. After mastering the stitches, you can stitch a small elegant Paisley Sampler made of felt and/or wool to show off your stitches Skill Level: beginner and up. (1-day class) **DT**

Fabric-ations – Handmade Art Fabric: This is a delightful technique in which you create a piece of art 'fabric' by stitching a collection of fabrics and fibers together into a cohesive collage. Lacy or Lumpy, colorful or subtle – you choose the fabric scraps and fibers that will go into your own unique creation. This is a great way to use and recycle precious little bits and pieces of special fabrics and decorative yarns and threads. The completed 'fabric' can be pieced or appliquéd to another quilt, used as a 'base' for embellishment or simply enjoyed as it is. Skill level: Confident Beginner and up (1-day class) **T**

Fabric Inspirations: We love em', we buy em' and then we can't bear to cut em'. This quilt allows you to showcase those special novelty prints that would be criminal to cut into little pieces. You will start with a focal block made from a large scale motif print or a fused/appliquéd motif appropriate for your particular style or theme; The 'theme' can be working with ethnic fabrics, a particular fabric designer (such as Kaffe Fassett or Laurel Burch) or pick a holiday or other theme - let your imagination take charge. This is also a great way to feature a special piece of needlework or embroidery you made and are not quite sure what to do with once it's done. These 'special' fabrics are combined with other smaller scale coordinating fabrics to create a wall quilt that does honor to the bold and beautiful prints. Skill Level: confident Beginner and up, (1-day class) **PD**

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Flutterbys: These are lovely butterflies collaged from a variety of prints making each one unique. The project goes together quickly as the appliqué is fused. The center panel can be finished into a scroll type wall hanging from a pattern included in the handout. Skill Level: confident beginner and up (1-day class) **PT**

Form & Color – A Master Class: A two-day design class. Have you ever wished you could have Claude Monet or Gustav Klimt pick the fabrics and color scheme for your quilt? And if they could, what might you create with the fabrics they chose? In this class you will use your favorite artist as mentor and muse to create quilt exploring the relationship between design and color by using an art print to select a palette of colors and textures. We will then consider suitable quilt patterns, traditional or innovative, that make the best use of the fabrics to create a quilt design that in turn pays homage to the artist whose work inspired you. Each student will discover a wonderful approach to designing uniquely beautiful quilts. Skill Level: Intermediate, Recommended prerequisite: Color Theory I or the Color Talk lecture (2 day class or more) **D**

Free-Motion Magic: A one day condensed version of Machine Quilting 101. Not as thorough as MQ 101, this class will nonetheless take the fear out of machine quilting. There is more to free motion quilting than simply moving the quilt under the needle; designs must be chosen and a suitable method of rendering them for stitching. In this class you will learn a variety of methods for free motion and walking foot quilting along with quilting tips to help you tackle any future designs and make choices for how to stitch them. Students will bring two to three pieced blocks (from a pattern provided) and some squares of fabric layered and ready to practice on (pattern/workbook fee) Skill Level: Beginner, (1-day class) **T**

From Feathers to Fabric: Creating birds in appliqué can be both challenging and rewarding. It's all in the feathers - the challenge is finding good fabrics to use for your birds, the reward comes when you see how lovely your birds can be from the most unlikely of fabrics. This class will teach you how to choose appropriate fabrics to make your fine feathered friends and fusing makes the process painless. Of course, you are welcome to hand appliqué your birds if you prefer. Skill Level: Beginner and up. (1day class) **PD**

Fused Appliqué: The Liquid Thread Way: Don't want to bother with hand appliqué but don't want an appliqué as stiff as a board? This method is as easy as using fusible webs but yields truly soft tactile appliqués without the bother of trying to remove the centers of web appliqués. For your project, you can choose any one of the patterns from my Garden Patch Cat series (pattern purchase required) or use a suitable appliqué pattern of your choice. Skill Level: Beginner and up. (1 day class) **T**

Garden Windows – Nature Scrolls: Leaves and blossoms swirl in through an open window. Flowering branches peek through and wander in. These quilts are fun, easy to make and celebrate the beauties of nature; they can be embellished if you wish. In this class you will create a wall hanging with your own window into a seasonal garden of your choosing with appropriate leaves, branches and/or flowers depending on what season you choose. The finished size of the quilt is either 9"x 20" or a larger 13"x 27" version, you can also design your own scroll to whatever size you wish if you prefer. There will be several patterns for leaves, branches and flowers supplied in the class for those not wishing to design their own or you may opt to use a floral print in a 'Broderie Perse' technique. Fusing or using a nifty raw-edged machine appliqué technique you will learn in the class will apply these leaves or flowers or they may be hand appliquéd if desired. Skill level: Confidant beginner and up. (1day class) **PD**

Introduction to Landscape Design: This two-day class is aimed at those who are interested in learning how to take a picture and create a scenic quilt from it. You will make a small/medium sized wall hanging for the first project that can stand alone as a finished quilt or be a study for a larger quilt. The focus of the class will be on drafting a working drawing for your quilt and finding appropriate fabrics along with any embellishing or stitching techniques that might be useful in rendering your design. When you are done, you will have an original quilt that you can be proud to say is your very own design. Skill Level: Confident Beginner and up. (2 day class) **D**

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Landscape 101: In this two-day class students make a landscape quilt from patterns of my own design. In the first session we will discuss the principles of landscape design and how to achieve perspective by selecting the appropriate fabrics. Students will then begin constructing their choice of quilt using a 'striplique' method that combines strip piecing and appliqué that can be hand, machine or fused according to student's preference. There are three patterns to choose from, designed to allow for some individual customization if desired (pattern fee). Skill level: Confident Beginner and up. (2-day or more class) **PT**

Landscapes beyond Borders: This landscape class explores a construction technique that gives a landscape a little more depth by bringing layers of it out of the center and into the border. There are two patterns to choose from, both featuring our lovely Oregon coast. The wall hanging will finish at about 14"x 20" or larger (depending on how many layers and borders you decide to use). Help will be provided in selecting your fabrics and choosing a method of appliqué suited to your individual skills. Hand and fused appliqué will be covered as well as a wonderful easy raw-edge machine technique that is superb to use on trees and foliage (pattern fee). Skill Level: Confident Beginner (fusing recommended) and up (1-day class) **P**

Landscapes by Layers: Imagine creating a scenic landscape vista from one master pattern that is cut away and stitched one step at a time and imagine creating this fast appliquéd project without the use of adhesives that make the work stiff and unpleasant to the touch. In this class you will make a lovely landscape using a raw-edged machine appliqué that is every bit as fast as fusible appliqué but soft to the touch. Once you understand the design principles involved, you can adapt your own landscape designs to this method. (pattern fee). Skill Level: Confident Beginner (fusing recommended) and up (1-day class) **P**

Let Sleeping Cats/Dogs Lie: This class will provide help and pointers in constructing the quilt 'Let Sleeping Cats (or Dogs) Lie' which is among my hottest selling patterns to date. By taking the class, you will learn some efficient tricks to constructing this quilt that are not in the pattern making it a breeze to work on. The quilt as presented in the pattern, measures 57" square, perfect for a throw but a larger or smaller quilt can be made by increasing or decreasing the number of the blocks; or try a new 'on point' layout for the quilt. A 'Let Sleeping Dogs Lie' pattern is now available too and you can make either one in this class (pattern fee). Skill level: Confident Beginner and up. (1day class) **P**

Log Cabin Christmas Ornaments: These charming Log Cabin blocks can be made in two sizes to add a homey touch to any Christmas tree and also make quick little hostess gifts for the holidays. They make up quickly and are a very good project to use up leftover scraps from other projects. A familiarity with basic foundation piecing techniques is helpful but not necessary for this class. Skill level: Confident Beginner and up. (1day class) **PT**

Machine Quilting 101: This class will cover various approaches to machine quilting as well as valuable information and tips on needles, thread, machine maintenance and troubleshooting common problems. Students will bring a simple pieced top (from a pattern provided) ready to practice various techniques and styles of quilting on. You will learn stitching in the ditch, using freezer paper templates, stitching through tracing paper, stippling (both classical and innovative) as well as glean a wealth of tips to make machine quilting your own quilts easier and more pleasurable (pattern/workbook fee). Skill Level: Beginner and up. (2 day class) **T**

Machine Quilting Landscape/Pictorial Quilts: If you have completed a landscape or pictorial quilt top and are at a loss as to how to quilt it then this is the class for you. In this class we will cover various textures suitable for landscapes in free motion quilting on a small home machine with some individual attention to your particular quilt. Remember, quilting makes the quilt and a little thought and attention to detail will result in a truly spectacular quilt. Though particularly suited to projects from my landscape quilt series, your project can be any landscape or pictorial quilt you have made and need not be from one of my classes or patterns. Skill Level: Confident Beginner and up (1day class) **T**

Machine Quilting as Art: A quilt top can be beautiful all on its own but creative stitching can elevate a simple pieced block to art. The texture created by quilting adds a lot to the visual impact to the quilt. Many quilters feel hesitant about using quilting as part of the integral design of a quilt and resort to simply quilting in the ditch or all-over stippling instead. This workshop will teach you to look at your quilt as a canvas waiting to be sculpted by stitching and cover variety of methods to get your designs onto your quilt. Learn to make your needle and thread dance as you learn you think outside of the quilting box. In this class students will experiment with a variety of textures and designs created by complex quilting

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on small easy to handle sample blocks (pattern/workbook fee). Skill level: intermediate (with some basic free-motion machine quilting knowledge) (1 day class) **PDT**

Man-Doodle-Dalals: Zentangles® is an art movement that basically teaches a free style form of drawing in an improvisational manner. Mandalas have been used for centuries as a form of spiritual expression; the Circle is a sacred symbol bridging many cultures and religions. There are a few ways of creating mandala designs for quilting ranging from drafting a template to off the cuff improvisational stitching; in this class we will explore several methods. Skill Level: Confident Beginner and up (with basic free motion skills). (1-day class) **DT**

Magic Squares: A 'Magic Square' is a mathematical puzzle in which squares in a grid are numbered so that the total of any row or column equals the same number. This 3-D optical Illusion quilt is made from units assembled in a similar fashion to create a random three dimensional effect. The quilt is much easier to make than it appears; a nifty 'cheater' method makes piecing the blocks a breeze. You may choose between a twin-sized or throw sized quilt for your project; or for a quick project, make a table runner. This quilt is particularly lovely made in Batiks (pattern fee). Skill level: Confident Beginner and up. (1-day class) **PT**

Marvelous Molas by hand: Molas are colorful reverse appliqué panels featuring folk art motifs that are made by the natives of San Blas Islands off the coast of Guatemala. In this class you will learn the basic reverse hand appliqué technique while making a small 'Molita' sample that you can use as a focal point for a larger quilt, a pillow, a bag or on a jacket or vest. There will be a variety of motifs based on Native American Art to choose from. Skill level: confident beginner and up. (Class kits available) (1 day class) **PT**

Marvelous Mach-Molas: Molas are colorful reverse appliqué panels featuring folk art motifs that are made by the natives of San Blas Islands off the coast of Guatemala. Traditionally made using painstaking hand appliqué techniques, this easy machine technique makes them fast and fun. Once made, your Mola can be finished into a small wall-hanging. As a focal block in a larger quilt or incorporated into a bag or garment. Skill Level: very confident beginner and up, free-motion skills helpful. (1 day class) **PT**

No-Waste 9-Patch: 9-Patch blocks can be pieced painstakingly from little fussy squares or quickly from long edge to edge strip-pieced 'units'. This method is a bridge between the two allowing you to utilize scraps leftover from other projects but without the bother of aligning and stitching individual squares, The result is a batch of 9-Patch blocks in a variety of fabrics that will satisfy those who love scrappy but also appeal to the quilter who likes 'cheater' style piecing. The technique is fast and easy and the project is a great 'stash-buster'. Quilts of any size can be easily made by increasing the size or number of the blocks you make. Skill Level: Confident beginner & up. (1 day class) **PT**

Peter and Paul Play Ball: In a traditional 'robbing Peter to pay Paul' quilt, pieces are 'stolen' from one block and added to another. The same principle is applied in this adaptation of the theme using circles. The technique is fast and easy and the project is a great 'stash-buster'. Quilts of any size can be easily made by increasing the size or number of the blocks you make. Skill Level: Confident beginner & up. (1 day class) **P**

Postcards from Japan: Create one of these appliquéd wall hangings featuring a 'postcard' Japanese landscape from my pattern series Postcards From Japan, inspired by the work of Ando Hiroshige, a 19th century Japanese artist who traveled up and down the Tokaido road in Japan immortalizing the landscape in a series of postcard-like prints. Intermediate appliqué skills are recommended to execute the delicate details in hand appliqué though confident beginners can rely on fusing methods. You may choose any one of the designs available in the series to make in the class. For those who feel insecure about fabric choices, help in selecting appropriate fabrics will be provided in class (pattern fee). Skill Level: Confident Beginner and up. (1-day class for center only or 2-day class for entire wall hanging). **P**

Primitive Pathways: This project is a real scrap buster and employs a carefree piecing method that requires very little precision. There are very few perfect quarter inch seams, involved. Because this quilt does not require templates, it goes together very quickly making it a perfect choice for charity or other utilitarian quilts. Though it is based on scraps, the quilt's charm is enhanced by the use of a bold graphic print such as a stripe for setting off the scraps. Though the block

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itself is simple to make some setting arrangements may require intermediate skills; setting options will be covered in the class. Skill level: Beginner (1day class) **PT**

Reversible Machine Appliqué: This is a very simple yet fun and rewarding method of creating double sided machine appliqué. You will end up with a reversible mini quilt with two identical (though mirror image) sides. For a first time project make a small quilt, you can apply what you learn to a larger future project but starting with a small quilt will allow you to make real progress in the class. The project is a tide pool theme and the class handout includes templates of starfish, seaweed and seashells. (1 day class) **DT**

Sashiko – The Art of Japanese Hand Stitching: Sashiko is an ancient form of Japanese needlework similar to but not as demanding as hand quilting. Its rustic beauty is used to grace many textile objects in Japan and is particularly well suited to embellish garments, quilts, purses and household items. In this class you will learn Sashiko basics along with a little of the history and uses of this classical folk art. You will stitch a small sample on fabric that can then be incorporated into another project or make a small trivet. Skill level: Beginner (1day class) **PT**

Scenic Sashiko: Sashiko is an ancient form of Japanese needlework similar to hand quilting. In its classical application, traditional Japanese motifs and allover patterns are used as the designs. This novel approach uses Sashiko stitching to create small scenic landscapes featuring trees. The small stitched panel can be incorporated made into a quilt, pillow or table runner. Skill level: Beginner (1day class) **PT**

Strippy, Scrappy Stash-Buster: Once upon a time, quilters made quilts out of scraps, it was the ultimate recycling program long before the word existed. As time went on and quilting became more of a hobby than a necessity, many quilters abandoned scraps in favor of yardage that in turn generated more scraps. There are some quilters who still treasure every little morsel of fabric and cling to a love of scrappy quilts – this class is for you! The initial scrappy miniature blocks go together fast and almost mindlessly, very little precision required. The resulting miniature blocks are then transformed into a very ‘modern’ looking graphic quilt design that is still simple and will eat up Jelly Rolls, Fat Quarters and/or Fat Eighths with alacrity Skill Level: Beginner (1-day class) **PDT**

Shibori: This traditional stitched resist dyeing technique goes far beyond the old tie-dye concept. Practiced by many cultures all over the globe, Shibori has reached a pinnacle as an art form in Japan where complex patterns are stitched and dyed often in Indigo. In this class you will learn the stitching process and then paint or discharge your stitched sample. Skill Level: confident beginner and up. (2-day class – could be done as a 1-day class with a very small project) **T**

Snowflowers: This quilt combines a pieced block with a simple appliquéd flower for a quilt that is surprisingly easy to assemble. The pattern is fat quarter/Sweet Sixteen friendly and looks wonderful in a scrappy arrangement. It’s also a scrap buster and a great way to use up leftover fabrics from other projects as well. The blocks are strip pieced for speed and a variety of options for the appliqué will be covered in the class (pattern fee). Skill Level: confident beginner and up. (1-day class) **P**

Stenciling on Fabric: In this class you will learn how to make stencils – both singular use as well as stencils that can be used multiple times, and then stencil some sample fabrics using fabric paints. The samples you make can be incorporated into other projects – quilts, garments, etc. Skill Level: confident beginner and up. (1-day class) **T**

Striplique Seascapes: Multiple day (at least two days) class. Striplique is a unique blend of strip piecing with appliqué inset into the straight seams; it has become my award winning ‘signature’ landscape technique. Once the fabrics are selected and depending on the appliqué method chosen, a striplique landscape goes together fairly quickly and allows for a ‘design as you sew’ approach. The method is particularly well suited to water scenes and for this project, students will design their own custom seascape in any size they wish or work from an optional pattern purchased from the instructor. Skill Level: intermediate and up. (2-day class or more) **PDT**

Suitable for Framing: Is it fabric or is it art? In this class you will learn a method for creating small scenic pictures in a painterly style using fabric as your medium. The technique is remarkably easy requiring no drawing or artistic skills, just an eye for texture and color. The fabric ‘paintings’ can be further embellished with machine embroidery to add texture and

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detail creating a picture that is truly 'suitable for framing'. Skill Level: confident beginner - a basic familiarity with a free-motion presser foot is recommended. (Class kits available) (1-day class) **PT**

Thread Painting: This beginning level thread painting class will teach you to use your sewing machine and thread much like a box of crayons. The class project is simple enough to render in a basic 'color within the lines' approach but can be stitched in a more complex style adding details and blending colors for the more adventurous spirits. You do not need an 'embroidery' machine for this, just one that can be used for free motion stitching with a straight stitch. The stitching is hand guided not computerized and even a basic machine will work fine, stained glass style butterfly pattern (good for beginning thread painters) or a more 'painterly' bird pattern (intermediate to advanced skills) included in class. Skill Level: Confident Beginner to Advanced (familiarity with free-motion stitching is a prerequisite) (1-day class) **PT**

Through the Lens: Creating a beautiful design is a process of assembling forms into a pleasing arrangement taking aspects such as balance and composition into consideration. This is true of any design whether representational or abstract. Some people have an intuitive sense and skill for combining shapes and line into compositions of emotion or beauty; but for many, the distractions of image identity and lack of 'drawing skills' may interfere with the creative process. My college art professor used to say "the moment you decide to draw a fish; the fish is dictating what it should look like". He taught us a process of isolating and simplifying design elements of an image to remove all those instructions, to be able to see the elements of composition as a series of movement and form; he called this process 'Discovery Designs'. In this class, I will teach you this method of 'discovering' an abstract design from a representational image and creating your own unique pattern for a quilt. The one-day class is a design class only, students will create a quilt pattern on paper that can be then enlarged to the desired size and made into a quilt, the multiple day class will allow students to start constructing their quilts. Skill Level: confident Beginner (1day, 2 day or 3 day class) **D**

Topographical Appliqué: These aerial view landscapes are made in a raw-edges, layered machine appliqué method. The method also works well for other design sources such as geodes or abstract art. The technique is fast enough that each student will leave the class with a finished center panel ready to embellish and/or quilt as they desire. Skill Level: confident beginner and up (free-motion stitching skill a plus). (1-day class) **PDT**

Water Falls Quilts: This two-day class will cover the construction techniques used to make any of my waterfalls patterns published by Story Quilts (pattern fee). Help will be provided in selecting your fabrics in the first session and choosing a method of appliqué suited to your individual skills. Hand, fused and machine appliqué will be covered as well as a wonderful easy raw-edge machine technique that is superb to use on trees and foliage. Skill Level: Confident Beginner (fusing recommended) and up (2-day class) **PT**

Woven Fabric Mats: This method will take you back to your childhood when you created mats from strips of construction paper. This time you will be working with strips of fabric and fusing to a foundation. Though you can work with straight strips, it's so much more fun to give them a wiggle and squiggle. The process will make either two or four 'mats' that can be used as placemat, trivets, table runners or a contemporary wall hanging depending on the size of strips you use. Skill Level: Confident Beginner and up (1-day class) **T**