

QUILT AND DESIGN WORKSHOPS

Helene Knott 503-631-8806 helene.m.knott@gmail.com

WORKSHOPS: I offer a wide variety of classes and workshops. The descriptions for each class are below and include the preferred skill level of the student, the duration of the class whether the class requires a pattern and a code letter designating the type of class. There are a few offerings at the end of the list for half-day sessions.

P = Project oriented (students work from pattern)

D = Design, students will design their own pattern

T = Technique, the class teaches a particular technique or method

Appliqué: Beginning Needle Turn Techniques: In the world of appliqué, the needle turn method yields the smoothest curves and provides the finesse to create fine details. Hand appliqué also severs that umbilical cord that ties you to an electrical outlet and allows you to take your sewing projects outside to the garden, the park or anywhere you wish. The class will provide the opportunity to master the four elements of appliqué: convex and concave curves and points and valleys. Once you have become comfortable with these four basic elements, you can appliqué virtually anything. Students will make a block featuring a stylized leaf. Skill Level: Beginner and up (1day class) **T**



Artists' Tiles: These are small stabilized squares or rectangles of fabric that are edge stitched and then used as a 'canvas' to embellish. The embellishment techniques include beading, embroidery, stamping, stenciling and inking. The completed tiles can be left individually as artist trading cards, used as pendants or as embellishments on clothing or purses, holiday ornaments or assembled into a multi tile composition. Skill Level: Confident Beginner (1-day class). **T**



Batik Blizzard – Folded Cutwork Appliqué: Have you ever wanted to learn Hawaiian quilting but lack the skills or patience for hand appliqué? The technique taught in this class is quick and relatively easy as the appliqué is done by machine and can be left raw edged for rustic look or finished with decorative zigzag stitching if you prefer a more 'finished' look. This raw-edged technique does not rely on fusible web so the resulting quilt is soft and supple, not stiff. You can make just one block for a lovely pillow or make multiple blocks for a larger project. Choose a commercial Hawaiian quilt pattern (no larger than 18") if desired, design and cut your own snowflake pattern or copy one of the teacher's templates. Skill level: Confidant Beginner (familiarity with free motion stitching a plus) (1-day class). **PDT**



Bella Vista Mini Landscapes: This class is aimed at students interested in learning to use fabrics effectively for landscape quilts but who cannot devote the time for a larger complex sewn project. The landscapes in this class are small, simple and fused allowing more time to play with the creative use of fabrics while making a small wall-hanging measuring approximately 10"x 12" or 14" x 20" which also makes them perfect for gifts. These mini-landscapes go together fast and it is possible for a confident student to get more than one done in class and also makes them easy and fun to recreate in different color schemes. The focus of the class will be on using fabrics creatively to get marvelous special effects. There are a variety of patterns (pattern fee) to choose from, kits are available for some of the patterns. Skill Level: Beginner (1 day class). **P**



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Button Fantasia: If you or a loved one sew, you probably have accumulated some mismatched orphan buttons with no idea what to do with them. Perhaps they are too pretty to throw away or have some sentimental value. This is a perfect project to use and display them. Wool or felt squares are appliqued to a simple pieced block and embellished with an assortment of simple hand embroidery stitches, encircling and embracing the buttons. The blocks can be finished as standalone novelties, or assembled into a small wall quilt

Skill Level: beginner and up (1-day class). **PDT**



Confetti Trees/Landscapes: This class explores creating textural trees and foliage for landscapes with a 'confetti' technique from shredded fabrics. Not only does it make lovely trees for landscapes but for those who collect scraps it also makes use of fabric that might otherwise be thrown away. You will start with a small, simple fused landscape background on which you will create confetti trees. Skill level: Confident Beginner (1-day class). **PT**



Embroidered Folk Art Ornaments: Made of wool or felt, stuffed and embellished with an assortment of simple hand embroidery stitches, beads and sequins, these colorful embellished motifs are inspired by the vivid Folk Embroidery of India and Pakistan and are so perfect for Christmas ornaments you may want to make a whole collection of them, or you can appliqué them into a hand-stitched wool project.

Skill Level: beginner and up (1-day class). **PT**



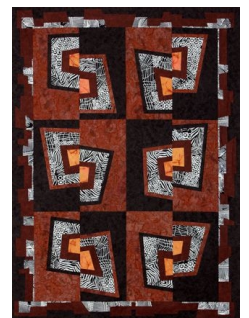
Fabric-ations – Handmade Art Fabric: This is a delightful technique in which you create a piece of art 'fabric' by stitching a collection of fabrics and fibers together into a cohesive collage. Lacy or Lumpy, colorful or subtle – you choose the fabric scraps and fibers that will go into your own unique creation. This is a great way to use and recycle precious little bits and pieces of special fabrics and decorative yarns and threads. The completed 'fabric' can be pieced or appliquéd to another quilt, used as a 'base' for embellishment or simply enjoyed as it is. Skill level: Confident Beginner and up (1-day class). **T**



Fabric Inspirations: We love em', we buy em' and then we can't bear to cut em'. This quilt allows you to showcase those special novelty prints that would be criminal to cut into little pieces. You will start with a focal block made from a large scale motif print or a fused/appliquéd motif appropriate for your particular style or theme; The 'theme' can be working with ethnic fabrics, a particular fabric designer (such as Kaffe Fassett or Laurel Burch) or pick a holiday or other theme - let your imagination take charge. This is also a great way to feature a special piece of needlework or embroidery you made and are not quite sure what to do with once it's done. These 'special' fabrics are combined with other smaller scale coordinating fabrics to create a wall quilt that does honor to the bold and beautiful prints. Skill Level: confident Beginner and up (1-day class). **PD**



Form & Color – A Master Class: A two-day design class. Have you ever wished you could have Claude Monet or Gustav Klimt pick the fabrics and color scheme for your quilt? And if they could, what might you create with the fabrics they chose? In this class you will use your favorite artist as mentor and muse to create quilt exploring the relationship between design and color by using an art print to select a palette of colors and textures. We will then consider suitable quilt patterns, traditional or innovative, that make the best use of the fabrics to create a quilt design that in turn pays homage to the artist whose work inspired you. Each student will discover a wonderful approach to designing uniquely beautiful quilts. Skill Level: Intermediate (2 day class). **D**



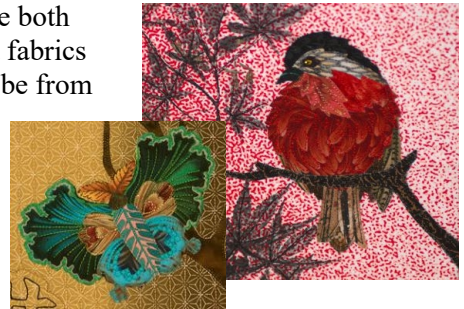
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Free-Motion Magic – Beginning Machine Quilting: A one day machine quilting which covers the basics of tools, materials, and machine maintenance. In this class you will learn a variety of methods for free motion quilting motifs along with tips to help you tackle any future designs and make choices for how to stitch them. Students will bring two to three pieced blocks (from a pattern provided) and some squares of fabric layered and ready to practice on. Skill Level: Beginner (1-day class). **T**



From Feathers to Fabric OR Flutterbies: Creating birds in appliqué can be both challenging and rewarding. It's all in the feathers – the challenge is finding good fabrics to use for your birds, the reward comes when you see how lovely your birds can be from the most unlikely of fabrics. This class will teach you how to choose appropriate fabrics to make your fine feathered friends and fusing makes the process painless. An alternate design approach creates marvelous 'things with wings' – fantastical butterflies Mother Nature never imagined. Skill Level: Beginner and up (1day class). **PD**



From Photo to Fabric: This two-day class is aimed at those who are interested in learning how to create a scenic quilt from a photo. You will make a small/medium sized wall hanging for the first project that can stand alone as a finished quilt or be a study for a larger quilt. The focus of the class will be on drafting a working drawing for your quilt and finding appropriate fabrics along with any embellishing or stitching techniques that might be useful in rendering your design. When you are done, you will have an original quilt that you can be proud to say is your very own design. Skill Level: Confident Beginner and up (2 day class). **D**



Fused Appliqué: The Liquid Thread Way: Don't want to bother with hand appliqué but don't want an appliqué as stiff as a board? This method is slightly more involved than using fusible webs but yields truly soft tactile appliqué without the bother of trying to remove the centers of web product (which wastes quite a bit of fabric). The fused appliqué is astoundingly supple and soft, and must be felt to be believed. The class project features a collection of leaves you will compose as you chose or you may use a suitable appliqué pattern of your choice pending approval by the instructor. Skill Level: Beginner and up (1 day class). **T**



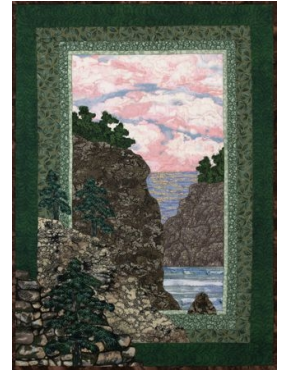
Garden Windows – Nature Scrolls: Leaves and blossoms swirl in through an open window. Flowering branches peek through and wander in. These quilts are fun, easy to make and celebrate the beauties of nature; they can be embellished if you wish. In this class you will create a wall hanging with your own window into a seasonal garden of your choosing with appropriate leaves, branches and/or flowers depending on what season you choose. The finished size of the quilt is either 9"x 20" or a larger 13"x 27" version, you can also design your own scroll to whatever size you wish if you prefer. There will be several patterns for leaves, branches and flowers supplied in the class for those not wishing to design their own or you may opt to use a floral print in a 'Broderie Perse' technique. Fusing or using a nifty raw-edged machine appliqué technique you will learn in the class will apply these leaves or flowers or they may be hand appliquéd if desired. Skill level: Confidant beginner and up (1day class). **PD**



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Landscapes beyond Borders: This landscape class explores a construction technique that gives a landscape a little more depth by bringing layers of it out of the center and into the border. There are two patterns to choose from, both featuring our lovely Oregon coast. The wall hanging will finish at about 14”x 20” or larger (depending on how many layers and borders you decide to use). Help will be provided in selecting your fabrics and choosing a method of appliqué suited to your individual skills. Hand and fused appliqué will be covered as well as a wonderful easy raw-edge machine technique that is superb to use on trees and foliage (pattern fee). Skill Level: Confident Beginner (fusing recommended) and up (1-day class). **P**



Free Motion Magic – Exploring Textures: Meander Stippling is one of the most basic filler designs that most quilters know. This class will take you beyond basic stippling and help you explore a variety of machine quilted textures. You will start with a motif in a center square and then surround it with an array of quilted textures, each in its own square of a pieced border. Skill Level: Beginner and up (1 day class). **T**



Man-Doodle-Dalas: Circular designs have been used for centuries as a form of spiritual expression. Radiating Circle designs are sacred symbols often used in meditation, bridging many cultures and religions – Navajo and Tibetan sand paintings, Arabesque medallions found in Prayer rugs, they are even found in nature in the exquisite perfection of a snowflake. There are a few ways of creating mandala designs for quilting ranging from drafting a template to off the cuff improvisational stitching; in this class we will explore and make a sampler of several methods. Skill Level: Confident Beginner and up (basic free motion skills strongly recommended) (1-day class). **DT**



Magic Squares: A ‘Magic Square’ is a mathematical puzzle in which squares in a grid are numbered so that the total of any row or column equals the same number. This 3-D optical Illusion quilt is made from units assembled in a similar fashion to create a random three dimensional effect. The quilt is much easier to make than it appears; a nifty ‘cheater’ method makes piecing the blocks a breeze. You may choose between a twin-sized or throw sized quilt for your project; or for a quick project, make a table runner. This quilt is particularly lovely made in Batiks. Skill level: Confidant Beginner and up (1-day class). **PT**



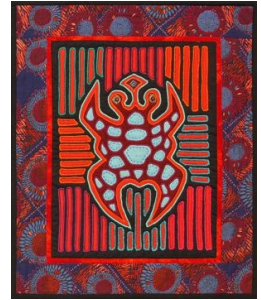
Marvelous Molas by Hand: Molas are colorful reverse appliqué panels featuring folk art motifs that are made by the natives of San Blas Islands off the coast of Guatemala. In this class you will learn the basic reverse hand appliqué technique while making a small ‘Molita’ sample that you can use as a focal point for a larger quilt, a pillow, a bag or on a jacket or vest. There will be a variety of motifs based on Native American Art to choose from. Skill level: confident beginner and up. (Class kits available) (1day class). **PT**



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Marvelous Mach-Molas (Molas by Machine): Molas are colorful reverse appliqué panels featuring folk art motifs that are made by the natives of San Blas Islands off the coast of Guatemala. Traditionally made using painstaking hand appliqué techniques, this easy machine technique makes them fast and fun. Once made, your Mola can be finished into a small wall-hanging. As a focal block in a larger quilt or incorporated into a bag or garment. Skill Level: very confident beginner and up, free-motion skills helpful (1day class). **PT**



Migrating Geese: These Geese, ebb, flow, and undulate over your quilt. In the traditional pattern, the lines of triangles are even with engineered perfection but the same geometry can be applied to the space between meandering lines. It is very easy to draft these flowing bands of 'geese'. For this project, you can draft your own flock of geese in whatever size you wish or simply use the pattern provided in the class for a small to medium project. NOTE: if you opt to draft your own geese, it's helpful to have a project like a table runner or small wall hanging in mind so you make your bands a suitable size, but as they are made independently, you can make bands of Migrating Geese and then apply them to another project (1day class). **PT**



Primitive Pathways: This project is a real scrap buster and employs a carefree piecing method that requires very little precision. There are very few perfect quarter inch seams, involved. Because this quilt does not require templates, it goes together very quickly making it a perfect choice for charity or other utilitarian quilts. Though it is based on scraps, the quilt's charm is enhanced by the use of a bold graphic print such as a stripe for setting off the scraps. The block itself is simple to make by applying a fabric 'budget' process. Skill level: Beginner (1day class). **PT**



Reversible Machine Appliqué: This is a very simple yet fun and rewarding method of creating double sided machine appliqué. You will end up with a reversible mini quilt with two identical (though mirror image) sides. For a first time project make a small quilt, you can apply what you learn to a larger future project but starting with a small quilt will allow you to make real progress in the class. The project is a tide pool theme and the class handout includes templates of starfish, seaweed and seashells (1 day class). **DT**



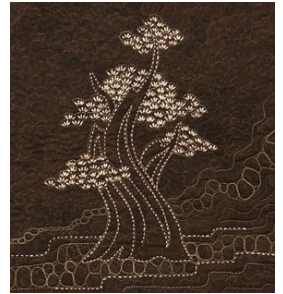
Sashiko – The Art of Traditional Japanese Hand Stitching: Sashiko is an ancient form of Japanese needlework similar to but not as demanding as hand quilting. Its rustic beauty is used to grace many textile objects in Japan and is particularly well suited to embellish garments, quilts, purses and household items. In this class you will learn Sashiko basics along with a little of the history and uses of this classical folk art. You will stitch a small sample on fabric that can then be incorporated into another project or make a small trivet. Skill level: Beginner (1day class). **PT**



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Scenic Sashiko: Sashiko is an ancient form of Japanese needlework similar to hand quilting. In its classical application, traditional Japanese motifs and all-over patterns are used as the designs. This class will take you beyond the traditional and into exploring a whole new concept for using Sashiko to create small scenic landscapes featuring bonsai trees. The small stitched panel can be incorporated made into a quilt, pillow or table runner. Skill level: Beginner (1 day class). **PT**



Spirit Totems: Similar to Molas but simpler designs with Seminole and/or strip pieced panel inserts. In this class, students will choose their favorite animal totem from a variety of patterns and then stitch a panel insert for their totem to make a block that can be the focal point for a larger quilt. Both hand and machine appliqué techniques will be covered to make the project accessible to quilters of either persuasion, Skill Level: confident beginner and up. (1-day class) **P**



Striplique Seascapes: Multiple day (at least two days) class. Striplique is a unique blend of strip piecing with appliqué inset into the straight seams; it has become my award winning 'signature' landscape technique. Once the fabrics are selected and depending on the appliqué method chosen, a striplique landscape goes together fairly quickly and allows for a 'design as you sew' approach. The method is particularly well suited to water scenes and for this project, students will design their own custom seascape in any size they wish or work from an optional pattern purchased from the instructor. Skill Level: intermediate and up. (2-day class). **PDT**



Suitable for Framing: Is it fabric or is it art? In this class you will learn a method for creating small scenic pictures in a painterly style using fabric as your medium. The technique is remarkably easy requiring no drawing or artistic skills, just an eye for texture and color. In this process, fabric is stitched directly to a photograph, no fusing is involved. The fabric 'paintings' can be further embellished with machine embroidery to add texture and detail creating a picture that is truly 'suitable for framing'. Skill Level: confident beginner – a basic familiarity with a free-motion presser foot is recommended. (Class kits available) (1-day class). **PT**



Thread Painting: This beginning level thread painting class will teach you to use your sewing machine and thread much like a box of crayons. The class project is simple enough to render in a basic 'color within the lines' approach but can be stitched in a more complex style adding details and blending colors for the more adventurous spirits. You do not need an 'embroidery' machine for this, just one that can be used for free motion stitching with a straight stitch. The stitching is hand guided not computerized and even a basic machine will work fine, stained glass style butterfly pattern (good for beginning thread painters) or a more 'painterly' bird pattern (intermediate to advanced skills) included in class. Skill Level: Confident Beginner to Advanced (familiarity with free-motion stitching is recommended) (1-day class). **PT**



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Through the Lens: Creating a beautiful design is a process of assembling forms into a pleasing arrangement taking aspects such as balance and composition into consideration. This is true of any design whether representational or abstract. Some people have an intuitive sense and skill for combining shapes and line into compositions of emotion or beauty; but for many, the distractions of image identity and lack of ‘drawing skills’ may interfere with the creative process. My college art professor used to say “the moment you decide to draw a fish; the fish is dictating what it should look like”. He taught us a process of isolating and simplifying design elements of an image to remove all those instructions, to be able to see the elements of composition as a series of movement and form; he called this process ‘Discovery Designs’. In this class, I will teach you this method of ‘discovering’ an abstract design from a representational image and creating your own unique pattern for a quilt. The one-day class is a design class only, students will create a quilt pattern on paper that can be then enlarged to the desired size and made into a quilt, the multiple day class will allow students to start constructing their quilts. Skill Level: confident Beginner. (a 1 day - design only class, or a 2 – day class that includes beginning construction). **DT**



Zen Pathway: In this class students will create an elegant small scroll sized wall quilt is inspired by pathways of stepping stones found in Japanese Gardens. The stones are made from lightly cushioned faced appliqué applied to a background panel and embellished with a fallen leaf or fussy cut blossoms if desired. Students can design their own meditative pathway or follow one of several patterns provided by the instructor. Skill Level: confident beginner and up (1day class). **PDT**



Zen Quilting: Zen Quilting refers to a meditative approach to doodling with your sewing machine, inspired by the Zentangles® movement, taking a basic simple form or shape and expanding on it to add creative textures and designs, there will be several different design concepts to get you started. This is not a class for raw beginners; students are expected to already have some basic free-motion machine quilting skills. You will start by experimenting with doodle designs on paper then transferring the design ideas you like to fabric for your final stitched project. The process is easier than it seems, you don't need to have precise drawing skills, just have fun with pencil and thread. Experience or familiarity with Zentangles® is helpful. (pattern/workbook fee). Skill level: intermediate (with some basic free-motion machine quilting knowledge) (1day class). **PDT**



Classes Suitable for Half Day Venues

3-D Fabric Leaves: These 3 dimensional leaves are fun to make and use to embellish other projects. Suitable fabrics are layered and stitched to make leaves that ruffle and contort or are stable enough to use as a pendant or ornament. Leaves are further enhanced with the use of colored pencils to make them even more realistic. Skill Level: confident beginner and up. Some free-motion stitching skill recommended (half-day class). **T**



Denim Feathers: These 3 dimensional ‘feathers’ are made from scraps of denim or canvas and are a delightful project. The process is fast and simple Finished feathers can be applied to a project as an embellishment or made into a pendant or ornament. Skill Level: confident beginner and up. Some free-motion stitching skill recommended (half-day class) **T**



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Drawing Outside of the Box: This project is based on an art exercise in which the details of a printed image are extended beyond the perimeter of the print and drawn onto a surrounding background. This process, usually done with a photograph on paper, works with fabrics starting with a circle of a novelty print and extending the design onto surrounding fabric with Pigma Micron pens, colored pencil and/or gel pens. The resulting art panel can be framed or incorporated into a quilted project. Skill Level: beginner and up (class kit available) (half-day class). **T**



Dyeing Fabric with Sharpie Pens: A cross between drawing and painting; colors run and flow over fabric creating interesting blended edges while preserving the original design or pattern created by the student. A nice technique to use on cotton T-shirts, scarves or just on cotton fabric to be incorporated into a quilt. Skill Level: confident beginner and up. (half-day class). **T**



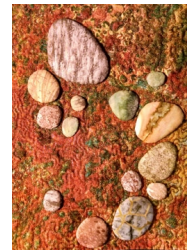
No-Waste 9-Patch: 9-Patch blocks can be pieced quickly from long edge to edge strip-pieced 'units' to yield a group of 9-Patch blocks in identical colors; but if you want to make a scrappy collection of 9-Patch block in assorted colors, you must piece them painstakingly from little fussy squares – or maybe not.. This method is a bridge between the two allowing you to utilize scraps leftover from other projects but without the bother of aligning and stitching individual squares, The result is a batch of 9-Patch blocks in a variety of fabrics that will satisfy those who love scrappy but also appeal to the quilter who likes 'fast patch' style piecing. The technique is quick and easy and is a great 'stash-buster'. Quilts of any size can be easily made by increasing the size or number of the blocks you make. Skill Level: Confident beginner & up (half day class). **T**



Boro Visible Mending: This is a hot trend inspired by Japanese Boro, the craft of patching and darning a beloved garment and celebrating the repair rather than trying to hide it. Students will bring a garment or object they would like to patch and learn a variety of stitching techniques to give new life to an old favorite. Skill Level: Confident beginner & up (half day class). **T**



3-D Pebbles: Walk down any beach or stream and you will find tons of them – pebbles in all sizes, shapes and colors. Many are polished smooth from their tumbling journey in the sea and many have inclusions of quartz or fossils; you can even find the occasional agate scattered in with the other stones. In this workshop you will learn how to make amazingly realistic dimensional pebbles and scatter (stitch) them over a sandy background to create a small pebble sampler. This is a handwork project; no sewing machine is needed for the class (Class kits available) (half day class). **T**



Elegant Hand Lettering on Fabric: In this class you will learn a precise easy way of creating fine lettering (and line drawings) on fabric. You can use the hand lettered fabric to make a charming little strip pieced Haiku Quilt. Skill Level: Beginner & up (half day class). **T**

