



Helene Knott

Artist
Quilter
Teacher

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503 631-8806 www.heleneknott.com



I have been quilting since 1973 when quilting experienced a renaissance in popularity. My classes cover a range of methods from designing to skill building technique projects. My work has been published in a number of different forums including the cover of 'Quilters Newsletter Magazine' May 1998 issue #302, in books, calendars and magazines. My work has been shown and taken awards in local, regional, national and international exhibitions.

Fees:

My workshop rates are \$450 per day* plus travel expenses, meals and lodging (I will consider home-stay with a guild member - pets OK). Lectures for a program are \$375 (\$350 if the lecture is held in conjunction with a workshop) per lecture plus the above applicable expenses. Applicable expenses include shipping for trunk shows and/or instructional material.

*For classes up to 20 students; additional students will be considered on a case by case basis depending upon the class. A 'per student' fee can be negotiated for special circumstances.

Professional references available upon request.

Fees are valid for contracts signed before 12/31/2023

Lectures/Guild Presentations

The Principles of Landscape Quilting: This presentation covers the process of creating effective landscape quilts. The digital portion of the program presents images of landscapes with interesting natural features and examples of how those effects can be achieved in fabric. The lecture includes a trunk show of a variety of my landscape quilts.

The Art and Craft of Quilting: This lecture focuses on the quilting – both hand and machine – that is the final stage of a quilt. Proper tools, materials and design resources are covered in a digital presentation followed by a trunk show of some of my work where the quilted stitchery is of particular emphasis.

Transcending the Vision: Ideas are like visions, but a beautiful quilt needs a construction plan as well as an inspiration. After the inspiration comes the task of creating working drawings, selecting appropriate techniques and materials and then making the actual quilt. This process is the topic of this presentation that includes a step by step journey through the making of my award winning quilt – The Captain's Wife.

Global Dances: A good portion of my work is influenced by the art and myth of other cultures. Some are inspired by ethnic designs while others incorporate traditional ethnic techniques. This is a trunk show and lecture of my works that were created from my deep love and respect for the arts and folklore of far-reaching places and civilizations.

Color Talk: This program covers Color Theory and basic concepts such as value, saturation proportional color and how they can contribute to a quilt you absolutely love or make for a major disappointment. Methods of selecting color schemes from a color wheel along with a few other novel approaches round out the presentation as does a trunk show of quilts illustrating color formulas in action.

These are just a few of the programs I have to offer; for a complete list and descriptions visit www.heleneknott.com and click on classes then the link 'lectures and programs' 'class descriptions'.

Workshops

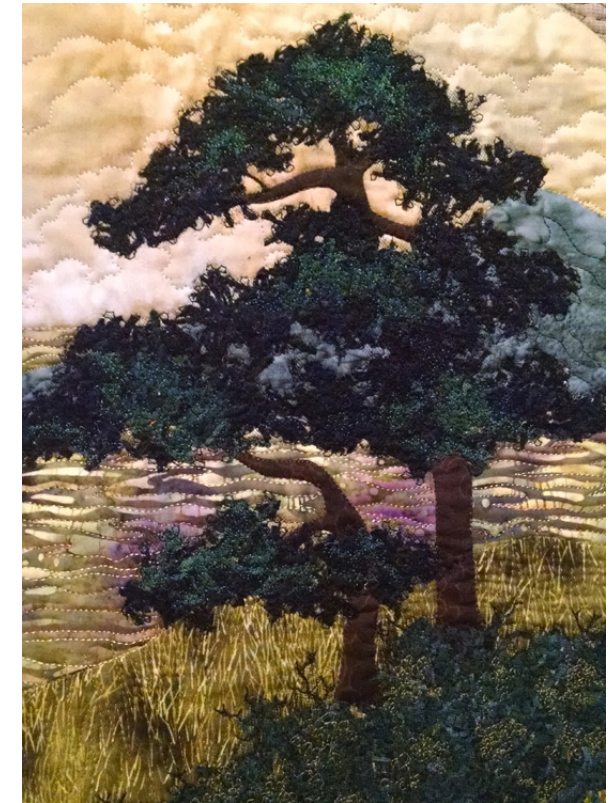
I offer a wide variety of one and two day workshops on many aspects of quilting - design, technique and project oriented classes are available. A general overview on my workshops is presented inside this brochure. For more information regarding specific classes, please contact me by phone: 503 631-8806 or email: helene.m.knott@gmail.com or visit my website www.heleneknott.com and click on 'classes' then the link 'class descriptions' for a list



HELENE KNOTT

Fabric Artist
Teacher

Classes & Programs



Confetti Tree ~ Detail



Skill Building Classes

Machine Quilting: beginner & advanced level workshops, Color Theory, Hand & Machine Applique Techniques. I offer a variety of both project oriented and technique oriented classes. 1-day to 2-day workshops depending on class selected.



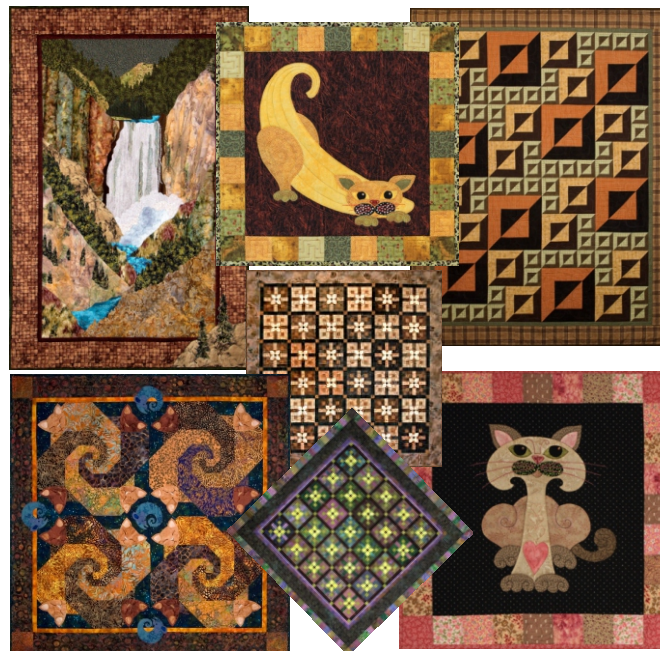
Cultural & Ethnic Specialty Classes

Sashiko Hand stitching, Molas, Hand Embroidery, Totems and projects to showcase ethnic fabrics. Projects and methods drawn from the global community.



Pattern Based Classes

Magic Squares, Garden Patch Cats, Let Sleeping Cats Lie, Snowflowers, etc. My patterns published by Story Quilts



Landscapes & Scenics

Landscapes and scenic quilts are the heart of my work and my passion. I offer a wide variety of classes on landscape quilting from miniature collaged and embroidered landscapes that are 'Suitable for Framing' to strip-pieced/appliquéd scenics.

